

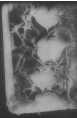


منظومة

الامتثال الدولية في العناية الصحية

المؤلف

علي بن محمد المشهور بن سلطان العنصر، العميد



Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, located at the bottom left corner of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 20 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 20 horizontal lines.

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www.scribd.com

Faint, illegible text in Arabic script, likely bleed-through from the reverse side of the page.

Faint, illegible text in Arabic script, likely bleed-through from the reverse side of the page.

Digitized by
www.KitaboSunnat.com

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Arabic calligraphy.

Digitized by
www.KitaboSunnat.com

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of classical Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of classical Arabic manuscripts.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of Islamic manuscripts. There are some faint markings and what appears to be a small heading or initial at the top left.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of Islamic manuscripts. There are some faint markings and what appears to be a small heading or initial at the top left.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in green ink, possibly a title or a section header, located in the bottom left corner of the page. The text is written in a stylized, cursive script.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript.

Small marginal note or correction on the left side of the page.

Handwritten text in a different color (green) at the bottom left corner, possibly a library or collection stamp.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 20 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 20 horizontal lines.

سید
الشیخ

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is arranged in approximately 25 lines.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is arranged in approximately 25 lines.

111

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the majority of the page.

Handwritten text in green ink at the bottom left corner, possibly a title or a specific reference.

Handwritten text in Arabic script, continuing the treatise from the previous page, covering the majority of the page.

Handwritten text in black ink at the bottom center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Arabic calligraphy.

سنة
الذات

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Arabic calligraphy.

د

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of historical Arabic manuscripts.

سنة
الملك

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of historical Arabic manuscripts.

سنة

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript.

Digitized by Google

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, filling most of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, filling most of the page. The ink is dark, and the paper shows signs of age and wear.



Faint, illegible text in Arabic script, likely bleed-through from the reverse side of the page.

Faint, illegible text in Arabic script, likely bleed-through from the reverse side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 20 horizontal lines, with some lines starting with a small decorative mark. The ink is dark and the paper shows signs of age.



Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 20 horizontal lines. The script is consistent with the text on the opposite page.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of historical Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of historical Islamic manuscripts.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Islamic manuscripts.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

سنة
الحرارة

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of historical Islamic manuscripts.

سنة
البرق

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of historical Islamic manuscripts.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 25 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 25 horizontal lines.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript.

Handwritten text in a different script, possibly a library or collection stamp, located in the bottom left corner.

Handwritten text in Arabic script, consisting of approximately 20 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 20 lines of dense, cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, though it is significantly faded and difficult to decipher. It appears to be a formal or legal document, possibly a contract or a record of a transaction.

Handwritten text in a cursive script, continuing from the left page. The text is arranged in approximately 20 lines, though it is significantly faded and difficult to decipher. It appears to be a formal or legal document, possibly a contract or a record of a transaction.



Handwritten text in a medieval script, likely Gothic or similar, filling the left page of the manuscript. The text is arranged in approximately 25 lines.

at. 111

Handwritten text in a medieval script, likely Gothic or similar, filling the right page of the manuscript. The text is arranged in approximately 25 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, though the characters are difficult to decipher due to the image quality.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 20 lines, with some lines appearing to be indented or starting with a larger initial.



Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 20 horizontal lines.

Handwritten text in green ink, possibly a title or a specific section marker, located at the bottom left of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 20 horizontal lines.

Faint, illegible text in Arabic script, likely bleed-through from the reverse side of the page.

Faint, illegible text in Arabic script, likely bleed-through from the reverse side of the page.

سنة
الالهوت

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is arranged in a single column and appears to be a continuous passage.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is arranged in a single column and appears to be a continuous passage.



Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 20 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 20 horizontal lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page.



Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 20 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 20 horizontal lines.

سنة
١٢١٢

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is arranged in a single column and appears to be a continuous passage.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is arranged in a single column and appears to be a continuous passage.

at. 111

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 20 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, located in the bottom left corner of the left page. It appears to be a signature or a note.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 20 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, located at the bottom center of the right page. It appears to be a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, filling most of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, filling most of the page. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and appears to be a form of classical Arabic calligraphy.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and appears to be a form of classical Arabic calligraphy.



Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 25 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 25 horizontal lines.

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In the first place, the author of the
 book is not a native speaker of the
 language. This is evident from the
 numerous errors in grammar and
 vocabulary. The style is also very
 awkward and unnatural. The
 sentences are long and complicated,
 and the overall impression is one
 of a foreigner who has learned
 the language through a book and
 is trying to imitate the native
 speakers. The author's lack of
 fluency is particularly evident in
 the use of idioms and phrases,
 which are often used incorrectly
 or in a way that does not make
 sense in the context of the book.

The second reason for the book's
 poor quality is the author's lack of
 understanding of the culture and
 customs of the native speakers. This
 is evident from the numerous
 errors in the use of honorifics and
 other social conventions. The author
 also fails to understand the
 nuances of the language, which
 are often used to convey subtle
 meanings. This lack of cultural
 understanding is particularly evident
 in the author's use of the word
 "you," which is often used in a
 way that is not appropriate for the
 context of the book. The author's
 lack of cultural understanding is
 also evident from the numerous
 errors in the use of the word "I,"
 which is often used in a way that
 is not appropriate for the context
 of the book. The author's lack of
 cultural understanding is also evident
 from the numerous errors in the
 use of the word "we," which is
 often used in a way that is not
 appropriate for the context of the
 book.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page. The ink is dark, and the script is a cursive style typical of classical Arabic manuscripts.

Handwritten text in green ink, possibly a title or a section header, located in the bottom left corner of the page. It appears to be a stylized signature or a specific heading.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page. The ink is dark, and the script is a cursive style typical of classical Arabic manuscripts.

Small handwritten mark or signature in the bottom center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page. The ink is dark, and the script is a cursive style typical of medieval Islamic manuscripts.

Handwritten text in green ink, possibly a marginal note or a section header. It is located in the bottom left corner of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page. The ink is dark, and the script is a cursive style typical of medieval Islamic manuscripts.

Handwritten text in dark ink, possibly a marginal note or a section header. It is located in the bottom left corner of the page.

Handwritten text in a medieval script, likely Latin, covering the left page of the manuscript. The text is arranged in a single column and appears to be a continuous passage.

Handwritten text in a medieval script, likely Latin, covering the right page of the manuscript. The text is arranged in a single column and appears to be a continuous passage.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Arabic calligraphy.

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Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of classical Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of classical Arabic manuscripts.

مكتبة
الاسلام
بغداد

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column and appears to be a continuous passage of prose or a list of entries. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column and appears to be a continuous passage of prose or a list of entries. The ink is dark, and the parchment shows some signs of age and wear.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Islamic manuscripts.

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Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Digitized by
www.scribd.com

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 20 horizontal lines across the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الطاهر المصطفى
الذي بعثه الله فينا
مباركاً مطهراً
مؤمناً مطهراً
مباركاً مطهراً
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Handwritten text in Arabic script, continuing from the left page. The text is arranged in approximately 20 horizontal lines across the page.

Handwritten text in a medieval script, likely Gothic or similar, covering the left page of the manuscript. The text is arranged in a single column and appears to be a continuous passage of prose or a list of entries.

Handwritten text in a medieval script, likely Gothic or similar, covering the right page of the manuscript. The text is arranged in a single column and appears to be a continuous passage of prose or a list of entries.



[The text in this block is extremely faint and illegible due to heavy noise and low contrast. It appears to be a dense block of text, possibly a list or a series of entries.]

[A small, faint handwritten note or signature in the bottom left corner of the page, possibly in Arabic script.]

[The text in this block is also extremely faint and illegible due to heavy noise and low contrast. It appears to be a dense block of text, possibly a list or a series of entries.]

[A small, faint handwritten mark or signature at the bottom of the right page.]

[Illegible text block]

المجلد الثاني

[Illegible text block]

[Heavily obscured text block]

10/11/11

[Heavily obscured text block]

[Faint handwritten notes]

[Illegible text block]

[Illegible text block]

at 101

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل شيء
فليس اله الا هو العزيز المتوكل
على
الذي هدانا لهذا الذي كنا
لنهدى لولا فضل الله العظيم
ربنا ورب كل شيء فليس اله الا
هو العزيز المتوكل على
الذي هدانا لهذا الذي كنا
لنهدى لولا فضل الله العظيم
ربنا ورب كل شيء فليس اله الا
هو العزيز المتوكل على

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل شيء
فليس اله الا هو العزيز المتوكل
على
الذي هدانا لهذا الذي كنا
لنهدى لولا فضل الله العظيم
ربنا ورب كل شيء فليس اله الا
هو العزيز المتوكل على
الذي هدانا لهذا الذي كنا
لنهدى لولا فضل الله العظيم
ربنا ورب كل شيء فليس اله الا
هو العزيز المتوكل على

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[The text in this block is extremely faint and illegible due to low resolution and high contrast. It appears to be a dense block of text, possibly a list or a series of entries.]

[The text in this block is also extremely faint and illegible. It appears to be a dense block of text, possibly a list or a series of entries.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is arranged in approximately 15 horizontal lines, though the characters are difficult to decipher due to the image quality.

Handwritten text in a different script, possibly a signature or a date, located in the bottom left corner of the page.

A large block of handwritten text in a cursive script, occupying the right page of the manuscript. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

سنة
الملك

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines, filling most of the page. The ink is dark, and the script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a different script, possibly a later addition or a marginal note. It is written in a more legible, blocky style compared to the main text. The text appears to be a name or a title, possibly "Al-Muqaddim" or similar, written in a script that could be Arabic or Persian.

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 25 lines. The text is dense and fills most of the page. The script is consistent with the left page, suggesting it is part of the same manuscript.

Small handwritten text at the bottom of the right page, possibly a signature or a date.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Arabic calligraphy.

كتاب
الرسالة

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Arabic calligraphy.

Vertical handwritten text in Arabic script, possibly a marginal note or a separate column of text. It is positioned on the right side of the page, adjacent to the main body of text.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and appears to be a historical form of Arabic.

مكتبة
الاسلام
بغداد

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and appears to be a historical form of Arabic.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in green ink, possibly a title or a section marker, located at the bottom left corner of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Small handwritten mark or signature at the bottom center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Islamic manuscripts.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines. A large, decorative initial letter is visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines. A large, decorative initial letter is visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines. A large, decorative initial letter is visible on the left side of the page.

Faint, illegible text in a single column on the left page of a manuscript. The text appears to be written in a historical script, possibly Arabic or Persian, but is too faded to transcribe accurately.

Faint, illegible text in a single column on the right page of a manuscript. The text appears to be written in a historical script, possibly Arabic or Persian, but is too faded to transcribe accurately.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page.

Handwritten text in a green ink, possibly a signature or a date, located in the bottom left corner of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines. A large, decorative initial letter is visible on the left side of the page, extending into the margin. The script is dense and appears to be a form of classical Arabic or Persian calligraphy.

122
atgall

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines. The script is dense and appears to be a form of classical Arabic or Persian calligraphy. There are some faint markings or bleed-through from the reverse side of the page.

123

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, though many characters are illegible due to the image's low resolution and blurriness. The script appears to be a form of early modern European cursive.

Handwritten text in a cursive script, continuing from the left page. The text is arranged in approximately 20 lines. Like the left page, the characters are difficult to decipher due to the image quality. The script is consistent with the one on the left page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, with some lines starting with a small red initial. The ink is dark and the paper shows signs of age.



Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 20 lines, with some lines starting with a small red initial. The ink is dark and the paper shows signs of age.

Faint, illegible text in the left column of the manuscript page.

Faint, illegible text in the right column of the manuscript page.

Handwritten text in a green ink at the bottom left corner, possibly a date or reference.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Arabic calligraphy.

مكتبة
الاسلاميات

Faint, illegible text in the left column of the manuscript page.

Faint, illegible text in the right column of the manuscript page.

atgall

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of Islamic manuscripts.

سنة
الذرية

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of Islamic manuscripts.

سنة
الذرية

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page.

Digitized by
www.scribd.com

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, filling most of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, filling most of the page. The ink is dark, and the paper shows signs of age and wear.



The first part of the book is a
 preface to the reader, in which
 the author explains the purpose
 of the work and the method
 of the investigation. The second
 part is a description of the
 objects of the study, and the
 third part is a description of
 the results of the investigation.
 The fourth part is a description
 of the conclusions of the
 investigation, and the fifth
 part is a description of the
 conclusions of the investigation.
 The sixth part is a description
 of the conclusions of the
 investigation, and the seventh
 part is a description of the
 conclusions of the investigation.
 The eighth part is a description
 of the conclusions of the
 investigation, and the ninth
 part is a description of the
 conclusions of the investigation.
 The tenth part is a description
 of the conclusions of the
 investigation, and the eleventh
 part is a description of the
 conclusions of the investigation.
 The twelfth part is a description
 of the conclusions of the
 investigation, and the thirteenth
 part is a description of the
 conclusions of the investigation.
 The fourteenth part is a
 description of the conclusions
 of the investigation, and the
 fifteenth part is a description
 of the conclusions of the
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 fifteenth part is a description
 of the conclusions of the
 investigation.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and appears to be a form of classical Arabic calligraphy.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and appears to be a form of classical Arabic calligraphy. There is a small mark or symbol at the bottom of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, though the characters are difficult to decipher due to the image quality.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, continuing from the left page. The characters are difficult to decipher due to the image quality.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. The ink is dark, and the script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, filling most of the page. The ink is dark, and the script is dense and somewhat difficult to decipher due to its cursive nature.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines. The script is dense and appears to be a form of classical Arabic or Persian. There are some faint markings and what might be a small heading or initial at the top left, but they are difficult to discern due to the image quality.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines. The script is dense and appears to be a form of classical Arabic or Persian. There are some faint markings and what might be a small heading or initial at the top left, but they are difficult to discern due to the image quality.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area.



Handwritten text in Arabic script, consisting of approximately 20 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 20 lines of dense, cursive script.

Small handwritten note or signature in the right margin, written in a different style or color.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and appears to be a form of classical Arabic calligraphy.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and appears to be a form of classical Arabic calligraphy.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, filling most of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines, filling most of the page. The ink is dark, and the paper shows signs of age and wear.



Faint, illegible text in the left column, likely a manuscript page with bleed-through from the reverse side.

Faint, illegible text in the right column, likely a manuscript page with bleed-through from the reverse side.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 20 horizontal lines, filling most of the page area.

Handwritten text in Arabic script, continuing the treatise from the previous page. It also consists of approximately 20 horizontal lines of text.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and appears to be a form of classical Arabic calligraphy.

سنة
الجمادى

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, filling most of the page area. The script is dense and appears to be a form of classical Arabic calligraphy.

سنة

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines. The ink is dark, and the paper appears aged. The script is a cursive style, possibly Maghrebi or similar. The text is somewhat faded and difficult to read precisely.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines. The ink is dark, and the paper appears aged. The script is a cursive style, possibly Maghrebi or similar. The text is somewhat faded and difficult to read precisely.



Handwritten text in Arabic script, top section of the left page.

Handwritten text in Arabic script, middle section of the left page.

Handwritten text in Arabic script, bottom section of the left page.

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Handwritten text in Arabic script, right page.