



# مكتبة المصطفى

مخطوطة

بداية المبتدئ

المؤلف

عبيد الله بن مسعود



112330





Vof. 'Abu'd-dallah ... in Yasi'a (mit Nr. 9v) ...

zahl füllt i nach allen 4548: Karl d. Vierte

= Konvention in ...  
d. Hildesheim ...  
d. 'Abulqasim d. Margjani' (+ 578/1188),  
'Belegat d. Millat', Kauf Konventionen der  
Fara'

GAL I, 372 II, 646 184

siehe ...

in ...



Handwritten text in Arabic script, including a prominent heading in red ink at the top left.

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Handwritten text in Arabic script, including a prominent heading in red ink at the bottom.

308

Handwritten text in Arabic script on the adjacent page, partially visible.











١٥٢  
 فصل في معرفة كتابنا  
 ١٤٣  
 باب في معرفة كتابنا  
 ١٥٧  
 فصل في معرفة كتابنا  
 ١٤٢  
 باب في معرفة كتابنا  
 ١٤٦  
 فصل في معرفة كتابنا  
 ١٤٩  
 باب في معرفة كتابنا  
 ١٧٠  
 فصل في معرفة كتابنا  
 ١٧٢

كتاب الفتن

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کتابخانه مجلس شورای اسلامی  
تاسیس ۱۳۰۲ هجری قمری  
۱۳۰۲ هجری قمری

کتابخانه مجلس شورای اسلامی  
تاسیس ۱۳۰۲ هجری قمری  
۱۳۰۲ هجری قمری

کتابخانه مجلس شورای اسلامی

Fragment of handwritten text from the adjacent page, showing lines of script and some geometric diagrams.



Handwritten musical notation on aged paper, featuring multiple staves with rhythmic symbols and melodic lines. The notation is dense and includes various symbols such as dots, lines, and curved strokes, characteristic of traditional Persian or Arabic musical manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله الذي جعلنا من عباده المخلصين  
والمؤمنين الذين آمنوا بالله ورسوله  
وكانوا على الهدى والحق الذي أتاهم  
من ربهم فليحزنوا على ما فرغوا من  
الدين وما فرغوا من الدنيا وما فرغوا  
من كل شيء مما كانوا يعملون  
والذين آمنوا بالله ورسوله وكانوا على  
الهدى والحق الذي أتاهم من ربهم  
فليحزنوا على ما فرغوا من الدين وما  
فرغوا من الدنيا وما فرغوا من كل شيء  
مما كانوا يعملون

الحمد لله الذي جعلنا من عباده المخلصين  
والمؤمنين الذين آمنوا بالله ورسوله  
وكانوا على الهدى والحق الذي أتاهم  
من ربهم فليحزنوا على ما فرغوا من  
الدين وما فرغوا من الدنيا وما فرغوا  
من كل شيء مما كانوا يعملون  
والذين آمنوا بالله ورسوله وكانوا على  
الهدى والحق الذي أتاهم من ربهم  
فليحزنوا على ما فرغوا من الدين وما  
فرغوا من الدنيا وما فرغوا من كل شيء  
مما كانوا يعملون

الحمد لله الذي جعلنا من عباده المخلصين  
والمؤمنين الذين آمنوا بالله ورسوله  
وكانوا على الهدى والحق الذي أتاهم  
من ربهم فليحزنوا على ما فرغوا من  
الدين وما فرغوا من الدنيا وما فرغوا  
من كل شيء مما كانوا يعملون  
والذين آمنوا بالله ورسوله وكانوا على  
الهدى والحق الذي أتاهم من ربهم  
فليحزنوا على ما فرغوا من الدين وما  
فرغوا من الدنيا وما فرغوا من كل شيء  
مما كانوا يعملون

الحمد لله الذي جعلنا من عباده المخلصين  
والمؤمنين الذين آمنوا بالله ورسوله  
وكانوا على الهدى والحق الذي أتاهم  
من ربهم فليحزنوا على ما فرغوا من  
الدين وما فرغوا من الدنيا وما فرغوا  
من كل شيء مما كانوا يعملون  
والذين آمنوا بالله ورسوله وكانوا على  
الهدى والحق الذي أتاهم من ربهم  
فليحزنوا على ما فرغوا من الدين وما  
فرغوا من الدنيا وما فرغوا من كل شيء  
مما كانوا يعملون





























































































الكتاب المطبوع في دار المطبع...

الكتاب المطبوع في دار المطبع...
الكتاب المطبوع في دار المطبع...
الكتاب المطبوع في دار المطبع...

الكتاب المطبوع في دار المطبع...
الكتاب المطبوع في دار المطبع...



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الاصحاح الثاني

والمعروف بقول من ان العواصم هي التي لا يفسد فيها الاصل...  
والاصحاح الثاني في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الثالث في بيان ما هو الاصل في كل واحد من هذه العواصم...

والاصحاح الرابع في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الخامس في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح السادس في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح السابع في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الثامن في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح التاسع في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح العاشر في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الحادي عشر في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الثاني عشر في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الثالث عشر في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الرابع عشر في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الخامس عشر في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح السادس عشر في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح السابع عشر في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الثامن عشر في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح التاسع عشر في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح العشرون في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الحادي والعشرون في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الثاني والعشرون في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الثالث والعشرون في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الرابع والعشرون في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الخامس والعشرون في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح السادس والعشرون في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح السابع والعشرون في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الثامن والعشرون في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح التاسع والعشرون في بيان ما هو الاصل في كل واحد من هذه العواصم...  
والاصحاح الثلاثون في بيان ما هو الاصل في كل واحد من هذه العواصم...

Handwritten marginal notes on the left side of the page, including the word 'والاصحاح' repeated multiple times.

Handwritten marginal notes on the right side of the page, including the word 'والاصحاح' repeated multiple times.



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in the upper section of the page, consisting of several lines of dense script.

Main body of handwritten text in the lower section of the page, continuing the dense script.

Final lines of handwritten text at the bottom of the page, possibly a conclusion or signature.

Vertical marginal notes on the left side of the page, written in a smaller cursive script.

Vertical marginal notes on the right side of the page, written in a smaller cursive script.

Additional handwritten notes and signatures at the bottom of the page, including some larger, more decorative script.







Handwritten text in Arabic script on the right page, including a large heading at the top and several columns of text below.

Main body of handwritten text in Arabic script, consisting of several columns of text with some red ink used for headings or emphasis.

Handwritten text in Arabic script on the left page, including a large heading at the top and several columns of text below.

Additional handwritten notes or marginalia at the bottom of the page, written in a smaller hand.

















Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and covers most of the page. It appears to be a historical document, possibly related to the library's collection.

Fragment of handwritten text visible on the left edge of the page, continuing from the adjacent page.

Fragment of handwritten text visible on the right edge of the page, likely from the reverse side or an adjacent page.







Handwritten marginal notes at the top of the page, including the word 'مقدمه' (Introduction).

Main body of handwritten text in Persian script, consisting of several paragraphs. The text appears to be a historical or administrative document.

Handwritten marginal notes at the bottom of the page, including the word 'مقدمه' (Introduction).

Partial view of the adjacent page on the left, showing handwritten text.

Vertical handwritten marginal notes on the right side of the page.

الذخيرة العظمى

Handwritten text in Arabic script, likely a medical or scientific treatise, covering the majority of the left page.

Handwritten text in Arabic script, likely a medical or scientific treatise, covering the majority of the right page.

الکتاب الطیب

Handwritten text in Arabic script, likely a manuscript or treatise, covering the majority of the left page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in Arabic script, likely a manuscript or treatise, covering the right page. The text is dense and appears to be a continuation of a larger work.

Handwritten text in Arabic script, likely a manuscript or treatise, covering the left margin. The text is dense and appears to be a continuation of a larger work.

Handwritten text in Arabic script, likely a manuscript or treatise, covering the right margin. The text is dense and appears to be a continuation of a larger work.











Handwritten marginal notes in the top left corner.

Handwritten marginal notes along the top edge of the page.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Vertical handwritten marginal notes on the left side of the page.

Vertical handwritten marginal notes at the bottom left of the page.

Handwritten marginal notes in the top right corner.

Main body of handwritten text on the right page, continuing from the left page.

Vertical handwritten marginal notes at the bottom right of the page.



Handwritten text at the top of the page, possibly a title or header, including the name of the library.

Main body of handwritten text in Arabic script, organized into several horizontal lines. The text appears to be a historical or scientific treatise.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Partial view of the adjacent page on the left, showing handwritten text in Arabic script.

Partial view of the adjacent page on the right, showing handwritten text in Arabic script.















Handwritten text in Arabic script on the right page, including a large heading at the top and several lines of text below.

Main body of handwritten text in Arabic script on the left page, starting with a large heading and followed by several paragraphs of text.

Vertical marginal notes in Arabic script on the left side of the page, providing commentary or additional information.















Handwritten text in Persian script, densely packed in columns. The text is written in a cursive style and covers most of the page area.

Handwritten text in Persian script, continuing from the adjacent page. The text is also densely packed and written in a cursive style.







Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Main body of handwritten text on the left page, consisting of several paragraphs in a cursive script.

Handwritten text at the bottom of the left page, possibly a conclusion or a separate note.

Handwritten text on the right page, continuing the main body of the manuscript.

Handwritten text at the bottom of the right page, possibly a conclusion or a separate note.





Handwritten text in the upper left margin, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of several paragraphs with some red ink used for emphasis or headings.

Vertical handwritten notes in the right margin, providing commentary or additional information.





Handwritten text in Arabic script on the right page, including a red title and several lines of dense script.

Main body of handwritten text in Arabic script on the left page, featuring a prominent red title and multiple columns of dense script.

Handwritten notes or signatures at the bottom center of the left page.

Vertical handwritten text in Arabic script along the left margin of the page.





Handwritten marginal notes in red ink on the left side of the page.

Extensive handwritten marginal notes in black ink on the left side of the page.

Main body of handwritten text in black ink at the top of the page.

Main body of handwritten text in black ink, covering most of the page.

Vertical column of handwritten text on the right side of the page.

Handwritten marginal notes in black ink at the bottom of the page.





Handwritten text in Arabic script on the right page, including a large red heading at the top.

Main body of handwritten text in Arabic script on the left page, featuring several red headings and underlines.

Vertical handwritten text in Arabic script on the far left margin, including a prominent red heading.







Handwritten text at the top of the page, including a large red title or heading.

Main body of handwritten text in Persian script, featuring several large red initials and headings.

Handwritten text on the right page, including a large red title or heading.

Vertical marginal notes on the left side of the page.

Vertical marginal notes on the right side of the page.

از کتب خطی

Handwritten text in Persian script, likely a historical or administrative document, with several lines of text and some red ink markings.

Handwritten text in Persian script at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in Persian script on the left page of the open book, partially visible.

Handwritten text in Persian script on the right page of the open book, partially visible.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The script is cursive and characteristic of the Ottoman era.

Handwritten text in Arabic script, continuing from the left page. It features a large, stylized signature or seal at the bottom right corner, which is a common feature in historical documents of this type.







Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the left page. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The paper shows signs of age and wear.

Main body of handwritten text on the left page, written in dense cursive script with some red ink used for headings or emphasis.

Main body of handwritten text on the right page, continuing the cursive script from the left page.





Handwritten text at the top of the page, likely a title or introductory section.

Main body of handwritten text in Arabic script, consisting of several paragraphs with some red ink used for headings or emphasis.

Handwritten text at the bottom of the page, possibly a conclusion or a separate note.

Handwritten text on the right-hand page, continuing the narrative or providing additional details.

Handwritten text at the bottom of the right-hand page.

















































































Handwritten marginal notes in Arabic script, possibly a library inventory or a list of contents.

Main body of handwritten Arabic text, consisting of several lines of dense script. The text appears to be a treatise or a collection of letters, with some lines starting with 'بسم الله الرحمن الرحيم'.

Continuation of handwritten Arabic text from the adjacent page, visible on the right edge of the image.



















































































Handwritten text in Persian script, densely packed in columns. The text appears to be a historical or administrative document, possibly a report or a set of instructions. The script is in a cursive style typical of 19th-century Persian manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

Partial view of the adjacent page on the right, showing handwritten text in Persian script. The text is less legible due to the angle and the edge of the page.

از کتب خطی

Handwritten text in Persian script, likely a manuscript or historical document, covering the majority of the page.

Handwritten text in Persian script, continuing the manuscript or historical document on the right side of the page.

کتاب

الكتاب الطيب

Handwritten text in Arabic script, likely a manuscript or treatise, covering the majority of the page.

Handwritten notes or marginalia at the bottom of the page.

Handwritten text on the left page, partially visible.





Handwritten marginal notes at the top of the page, including the number '10' and some illegible script.

Main body of handwritten text in Arabic script, consisting of several paragraphs. The text is dense and appears to be a historical or scholarly work.

Vertical handwritten marginal notes on the right side of the page, providing commentary or additional information.

Handwritten notes at the bottom of the page, possibly a signature or a reference.

Partial view of the adjacent page on the left, showing handwritten text in Arabic script.





Handwritten text in Arabic script, likely a manuscript or treatise, covering the majority of the page. The text is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the adjacent page. The text is dense and fills most of the page area.



Handwritten text in the left margin, continuing from the main text on the right page.

Main body of handwritten text in Arabic script, densely packed and covering most of the page.

Vertical handwritten text in the right margin, possibly a commentary or a separate note.



Handwritten notes at the top of the page, possibly a title or introductory text.

Main body of handwritten text in Arabic script, arranged in vertical columns.

Vertical handwritten notes on the left margin.

Vertical handwritten notes at the bottom left of the page.

Continuation of handwritten text on the adjacent page, visible on the right edge.













Handwritten text at the top of the page, possibly a title or introductory note.

Main body of handwritten text in Arabic script, covering most of the page.

Handwritten marginal notes on the left side of the page.

Handwritten marginal notes on the left side of the page, lower down.

Handwritten text on the adjacent right page, partially visible.



Handwritten marginal notes in the top left corner.

Main body of handwritten text in Arabic script, covering most of the page.

Vertical handwritten notes in the left margin.

Vertical handwritten notes in the bottom left margin.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in Arabic script on the right page.

Vertical handwritten notes in the bottom right margin.





Handwritten text in Arabic script, densely packed and covering most of the page. The text is written in a cursive style and appears to be a historical or administrative document.

Handwritten text in Arabic script, continuing from the left page. The text is also densely packed and written in a cursive style.



Handwritten text on the left page, written in dense Arabic script. The page has a greenish tint.

Main body of handwritten text in Arabic script, spanning across the gutter and onto the right page. The script is dense and cursive.

Handwritten text on the right page, continuing the Arabic script from the left page.











Handwritten text in Persian script, densely packed across the page. The text is written in a cursive style and covers most of the page area. There are some faint markings and a large, irregular stain in the center of the page, possibly from water damage or a large ink blot. The right edge of the page shows the binding of the book.







Handwritten text in Arabic script, partially obscured by the binding of the book.

Handwritten text in Arabic script, densely packed across the page. The text appears to be a historical or administrative document, possibly a decree or a report. The script is in a cursive style, and there are some red ink markings or headings interspersed within the text.



Handwritten text in Arabic script, densely packed across the page. The text appears to be a historical or administrative document, possibly a letter or a report. The script is in a cursive style, characteristic of the Ottoman or Safavid periods. There are several lines of text, with some lines being shorter and others longer, creating a somewhat irregular layout. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the left page. The text is dense and fills most of the page. The script is consistent with the left page, suggesting it is part of the same document. The right page also shows signs of age and wear, with some fading and discoloration.



Handwritten text in Arabic script, densely packed across the left page. The text is written in a cursive style, with some words highlighted in red ink. The paper shows signs of age and wear, particularly along the edges and in the gutter area.

Handwritten text in Arabic script, densely packed across the right page. The text continues from the left page, maintaining the same cursive style and occasional red ink highlights. A finger is visible on the right edge, holding the page open.



Handwritten text in Arabic script on the left page, partially obscured by the binding.

Main body of handwritten text in Arabic script on the right page, including a large circular stamp at the top.

Vertical handwritten text in Arabic script on the right margin of the page.





الاصول

Handwritten text in Arabic script, densely packed and covering most of the page. The text is written in a cursive style and includes various lines of prose and possibly some headings or sub-sections. There are some larger, bolder words or phrases interspersed throughout the text.

Handwritten text in Arabic script, continuing from the left page. The text is dense and follows the same cursive style as the left page. It appears to be a continuation of the same subject matter.

Vertical text on the left margin, likely serving as a commentary or a list of references related to the main text. It is written in a smaller, more compact script.

Vertical text on the right margin, similar to the left margin, providing additional notes or references. It is also written in a smaller script.

الذخيرة

Handwritten text on the left page, continuing from the previous page.

Main body of handwritten text on the right page, including a large circular stamp at the top.









Handwritten text at the top of the page, partially obscured by the stamp.

Main body of handwritten text in Arabic script, arranged in a column.

Vertical marginal notes on the left side of the page.

Text on the adjacent right page, partially visible.









Handwritten marginal note in the left margin.

Main body of handwritten text in Arabic script, covering most of the page.

Handwritten marginal note in the bottom left corner.

Continuation of handwritten text on the adjacent right page.



الاصول في الفقه

Handwritten text in Arabic script, likely a legal or philosophical treatise. The text is dense and covers most of the page. There are some red markings and a small circular stamp at the top.

Handwritten text in Arabic script, continuing from the left page. The text is dense and covers most of the page.









Handwritten Arabic text in black ink on aged, yellowish paper. The text is densely packed and appears to be a list or a detailed account. A small red mark is visible on the left page. The text is partially obscured by a large grey rectangular area at the bottom of the image.



Handwritten text on the left page, partially obscured by a finger on the left edge. The text is dense and written in a cursive script.

Main body of handwritten text on the right page, written in a dense cursive script. The text is organized into several columns and contains various lines of prose.









Handwritten text in Arabic script, densely packed and covering most of the page. The text appears to be a historical or administrative document, possibly a letter or a report, written in a cursive style. It contains several lines of text, with some words appearing to be in a different script or dialect, possibly Persian or Turkish, interspersed with the Arabic. The ink is dark, and the paper shows signs of age and wear.

Fragment of handwritten text visible on the left edge of the page, continuing from the previous page or as a separate entry. The text is partially cut off but follows the same cursive style as the main body of the document.

Fragment of handwritten text visible on the right edge of the page, likely from the following page. The text is partially cut off but follows the same cursive style as the main body of the document.





Main body of handwritten Arabic text in a cursive script, covering most of the page.

Vertical marginal notes on the right side of the page.

Handwritten notes at the bottom of the page, possibly a signature or date.

Partial view of the adjacent page on the left, showing handwritten text.





Main body of handwritten Arabic text in a cursive script, covering most of the page. The text is dense and appears to be a historical or administrative document.

Vertical marginal notes on the left side of the page, written in smaller script.

Vertical marginal notes on the right side of the page, written in smaller script.

































الذی یظن فی

Handwritten text in Arabic script, likely a historical or religious document, covering the majority of the page.

Fragment of handwritten text visible on the left edge of the page.

Fragment of handwritten text visible on the right edge of the page.











100

Main body of handwritten text in Arabic script, densely packed and covering most of the page.

Vertical marginal notes in Arabic script on the left side of the page.

Handwritten text on the right page, partially visible, continuing the script from the left page.









از کتب خطی

Handwritten marginal notes in the top left corner.

Extensive handwritten marginal notes on the left side of the page.

Main body of handwritten text in the center of the page.

Handwritten text on the adjacent right page.









الاصول في الطب

Handwritten text on the left page, partially obscured by the gutter.

Main body of handwritten text on the right page, written in a dense cursive script.





Handwritten text in Arabic script on the right page, including a large heading at the top and several columns of dense script.

Main body of handwritten text in Arabic script, spanning across the gutter and covering most of the page area.

Handwritten text in Arabic script on the left page, including a large heading at the top and several columns of dense script.





















Handwritten text at the top of the page, partially obscured by the stamp.

Main body of handwritten text in Arabic script, starting with 'فان كان...' and continuing with several lines of dense script.

Handwritten marginal note on the left side, starting with 'فان كان...'.

Vertical handwritten marginal notes on the left side, including 'فان كان...' and 'فان كان...'.

Handwritten marginal note on the left side, starting with 'فان كان...'.

Large block of handwritten marginal notes on the left side, written in a cursive style.

Main body of handwritten text in Arabic script, continuing from the top section.

Handwritten text on the right page of the open book, partially visible.





Handwritten notes at the top of the page, including the name 'میرزا محمد باقر' and other illegible text.

Main body of handwritten text in Arabic script, consisting of several paragraphs of dense cursive writing.

Vertical handwritten notes on the right margin, written in smaller script.

Partial view of handwritten text from the adjacent page on the left.







Handwritten marginal notes in Arabic script on the left side of the page.

Main body of handwritten text in Arabic script, consisting of several paragraphs.

Handwritten marginal notes in Arabic script at the bottom left of the page.

Handwritten text on the adjacent page to the right, partially visible.



Handwritten text in Arabic script, arranged in multiple columns. The text is dense and appears to be a historical or administrative document. Some words are written in red ink, possibly indicating titles or important terms. The script is a cursive style typical of Ottoman or Mamluk manuscripts.

Handwritten text in Arabic script, continuing from the left page. The text is dense and appears to be a historical or administrative document. Some words are written in red ink, possibly indicating titles or important terms. The script is a cursive style typical of Ottoman or Mamluk manuscripts.







Handwritten text in Arabic script, densely packed across the page. The text is written in a cursive style and covers most of the page area.

Handwritten text in Arabic script, continuing from the left page. The text is densely packed and covers the right page area.



Handwritten text in Arabic script, densely packed in columns across the page.

Handwritten text in Arabic script, continuing from the left page, densely packed in columns.



Main body of handwritten Arabic text, densely packed and covering most of the page. The script is a cursive style, likely Nasta'liq or similar. The text is arranged in horizontal lines, with some vertical lines indicating the start of new sections or paragraphs. There are some larger, more decorative elements interspersed within the text.

Text on the left edge of the page, possibly bleed-through from the reverse side or a continuation of the main text. It is less legible due to the angle and lighting.

Text on the right edge of the page, also appearing to be bleed-through or marginal notes. It is very faint and difficult to read.













الذی یطوّر فی

Handwritten text at the top of the page, likely a preface or introductory section.

Main body of handwritten text in Arabic script, covering the majority of the page.

Vertical handwritten text on the right margin, possibly a commentary or additional notes.



















Handwritten text in Arabic script on the right page, continuing the historical or administrative narrative.

Main body of handwritten text in Arabic script on the left page, detailing events and administrative matters.

Vertical handwritten text in the left margin, providing additional commentary or details related to the main text.











الاصول في الطب

Handwritten text in Arabic script, likely a medical treatise, covering various topics in medicine and anatomy.

Handwritten text in Arabic script, continuing the medical treatise from the adjacent page.

Handwritten text in Arabic script, possibly a commentary or additional notes related to the main text.



Handwritten text at the top of the page, partially obscured by the stamp.

Main body of handwritten text in Arabic script, covering most of the page.

Vertical handwritten text in the left margin.

Vertical handwritten text in the right margin.

Handwritten text at the bottom of the page, including a signature or date.







Handwritten marginal notes in the left margin, including the word 'توضیح' (Explanation) and other illegible text.

Main body of handwritten text in Arabic script, consisting of several paragraphs of dense script.

Continuation of handwritten text on the right page, partially visible.















Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and covers most of the page. It appears to be a record or a letter, possibly related to the library mentioned in the stamp above.

Vertical handwritten notes or marginalia on the right side of the page, providing additional information or commentary on the main text.

Handwritten text at the bottom of the page, possibly a signature, date, or a concluding note.

Partial view of handwritten text from the adjacent page on the left, showing the continuation of the document.



335

Handwritten marginal notes in the top right corner.

Main body of handwritten text in Arabic script, including a prominent red heading.

Vertical handwritten marginal notes on the left side of the page.

Handwritten notes at the bottom of the page, including a signature and date.

Text on the adjacent right page, partially visible.













112

Handwritten marginal notes in the top left corner.

Main body of handwritten text in Arabic script, covering most of the page.

Vertical handwritten marginal notes on the left side of the page.

Partial view of the adjacent page on the right, showing handwritten text.



Handwritten text at the top of the page, possibly a title or header, including the name 'مکتبہ اسلامیہ' (Islamic Library).

Main body of handwritten text in Arabic script, consisting of several paragraphs of dense cursive writing.

Vertical handwritten text on the right margin, likely a commentary or additional notes.







Handwritten marginal notes in Arabic script on the left side of the page.

Main body of handwritten text in Arabic script, consisting of several paragraphs with some red ink used for emphasis or headings.

Continuation of handwritten text from the adjacent page on the right.







Handwritten marginal notes in the top left corner.

Main body of handwritten text in Arabic script, arranged in horizontal lines.

Vertical handwritten marginal notes on the left side of the page.

Large block of handwritten text at the bottom of the page, possibly a summary or a specific section.

Partial view of the adjacent page on the right, showing handwritten text.



Handwritten marginal notes in the top left corner.

Main body of handwritten text in Arabic script, covering the central portion of the page.

Vertical handwritten marginal notes on the left side of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Text on the adjacent page to the right, partially visible.













Handwritten text at the top of the page, including a date: ۱۱۰۰

Main body of handwritten text in Arabic script, consisting of several paragraphs.

Handwritten marginal note on the left side.

Handwritten marginal note on the left side.

Long handwritten marginal note on the left side, extending down the page.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text on the adjacent page, visible on the right edge of the image.





الذخيرة العظمى في معرفة النجوم

هذا الكتاب هو من كتب النجوم  
التي كتبت في سنة ١٠٠٠  
هـ في مدينة بغداد  
على يد المؤلف

هذا الكتاب هو من كتب النجوم  
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هـ في مدينة بغداد  
على يد المؤلف

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على يد المؤلف

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هـ في مدينة بغداد  
على يد المؤلف

هذا الكتاب هو من كتب النجوم  
التي كتبت في سنة ١٠٠٠  
هـ في مدينة بغداد  
على يد المؤلف









Handwritten marginal notes in the top left corner.

Vertical handwritten marginal notes along the left edge of the page.

Main body of handwritten text in Arabic script, including a large section of dense script at the bottom.

Partial view of the adjacent page on the right, showing handwritten text.











۲۹۱

Handwritten marginal notes in Arabic script, written vertically along the left edge of the page.

Main body of handwritten text in Arabic script, arranged in horizontal lines across the page.

Handwritten notes at the bottom of the page, including a signature and date.

Partial view of the adjacent page on the right, showing handwritten text.























Handwritten marginal notes in the top left corner, including the number 273.

Handwritten marginal notes in the middle left margin.

Handwritten marginal notes in the bottom left margin.

Main body of handwritten text in Arabic script, covering the majority of the page.

Vertical handwritten marginal notes on the right side of the page.

Partial view of the adjacent page on the right, showing handwritten text.





Handwritten text in Arabic script, likely a manuscript or letter, covering the majority of the page. The text is dense and appears to be a formal document or a detailed account.

Vertical marginal notes on the left side of the page, written in smaller script.

Vertical marginal notes on the left side of the page, continuing from the main text.

Partial view of the adjacent page on the right, showing handwritten text in Arabic script.



Main body of handwritten Arabic text, densely packed in a cursive script. The text appears to be a historical or administrative document, possibly a letter or a report, given the formal tone and the presence of a library stamp. The ink is dark, and the paper shows signs of age and wear.

Vertical marginal notes on the left side of the page, written in a smaller hand than the main text.

Handwritten notes or signatures at the bottom of the page, including what appears to be a signature and some additional text.

Fragment of another handwritten page visible on the far left edge of the image.









The page is otherwise blank, showing signs of age and wear, with a dark border visible on the left and bottom edges.